

DENVER AREA CALLER'S ROUND FOR NOVEMBER, 1967

Record: Belco #B223

Position: Intro - Open-Facing, M facing diag LOD & wall DANCE - Bjo M facing LOD

Footwork: Opposite, directions for M except as noted.

INTRO: WAIT; WAIT; APT, -, POINT, -; TOGETHER to Bjo, -, TOUCH, -;

1,2 In diag open-facing pos, wait 2 measures;

3,4 Start M's L, do standard acknowledgement to Bjo pos, M facing LOD;

DANCE

FWD TWO STEP; FWD TWOSTEP (pivot to Scar); FWD TWO STEP; FWD TWO STEP (to face);

1,2 In Bjo pos starting M's L do 2 fwd two steps in LOD. Cnl ast ct of meas 2 pivot 1/2 RF on ball of R ft, flaring L ft around CW (W pivots on L, flaring R CW) to SCar M fc RLOD;

3,4 Do two fwd two steps starting M's L in RLOD turning to face ptr in CP on meas 4;

(Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Scissors)SIDE, CL, CROSS, -; SID, CL, CROSS;

5,6 In CP M facing wall do a full box - Side L, close R, fwd L, -; Side R, close L, bk R, -;

7,8 Do a double scissors - Side L, close R, cross L over R (W XIB), -; Face ptr step side R, close L to R, cross R over L (W XIB) to end in Bjo M facing LOD, -;

REPEAT MEASURES 1-8 to end in Bjo M facing LOD;

TWO AROUND, 2, 3, BRUSH; AROUND, 2, 3, TCH; (hitch)FWD, CL, BK, -; BK, CL, FWD(W to SCP), -;

17,18 In Snug Bjo moving CW do a 1/2 circle L, R, L, brush; Continue circle R, L, R, tch L to end in Bjo pos M facing LOD;

19 Hitch - Fwd L, close R, bk L, -;

20 M hitch bk - Bk on R, close L, fwd R as (W turns to face COH and steps side on L, close R to L, cross L over R) to end in SCP facing LOD, -;

FWD TWO STEP; FWD TWO STEP; TWIRL, -, 2, -; WALK, -, 2, - (pickup to CP);

21,22 In SCP do 2 fwd two steps in LOD starting with M's L;;

23 M walks 2 slow steps L, -, R, - in LOD as (W twirls RF under Ms L arm.) end in SCP;

24 Walk fwd 2 slow steps L, -, R, - (pickup W on last step to CP M facing LOD);

FWD TWO STEP; FWD TWO STEP; (Hitch)FWD, CL, BK, -; BK, CLOSE, FWD, -;

25,26 In CP do 2 fwd two steps in LOD;

27,28 Do a double hitch Fwd L, close R, bk L, -; Bk R, close L, fwd R, -;

FWD TWO STEP; FWD TWO STEP (turn 1/4 R); SIDE, CLOSE, SIDE, CLOSE; SIDE, -, THRU, -;

29,30 In CP start M's L do 2 fwd two steps in LOD turning 1/4 R on last step to face wall;

31 In CP M facing wall & moving in LOD step side L, close R, side L, close R;

32 Still in CP step side L, hold 1 ct, cross R over L (W XIB), hold 1 ct to end in Bjo pos M facing LOD to repeat dance.

Do entire dance 2 times, except on meas 32 of 2nd sequence join M's R & W's L hands as step bk on L, -, touch R to floor, -;